

EDWIN H. LEMARE

Two Compositions

FOR

ORGAN



Op. 69. SUNSET. A Song without Words .60  
Op. 70. CANZONETTA .75

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

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# Sunset

## A song without words

III. Swell (soft 8')

I. Choir (Lieblich 8', String-tone 8', &amp; Trem.)

Pedal (soft 16') - III

Edwin H. Lemare. Op. 69

Molto sostenuto (♩ = 42)

*mf* <sup>I</sup>

*pp* <sub>III</sub>

*espressivo*

Manuals

Pedal

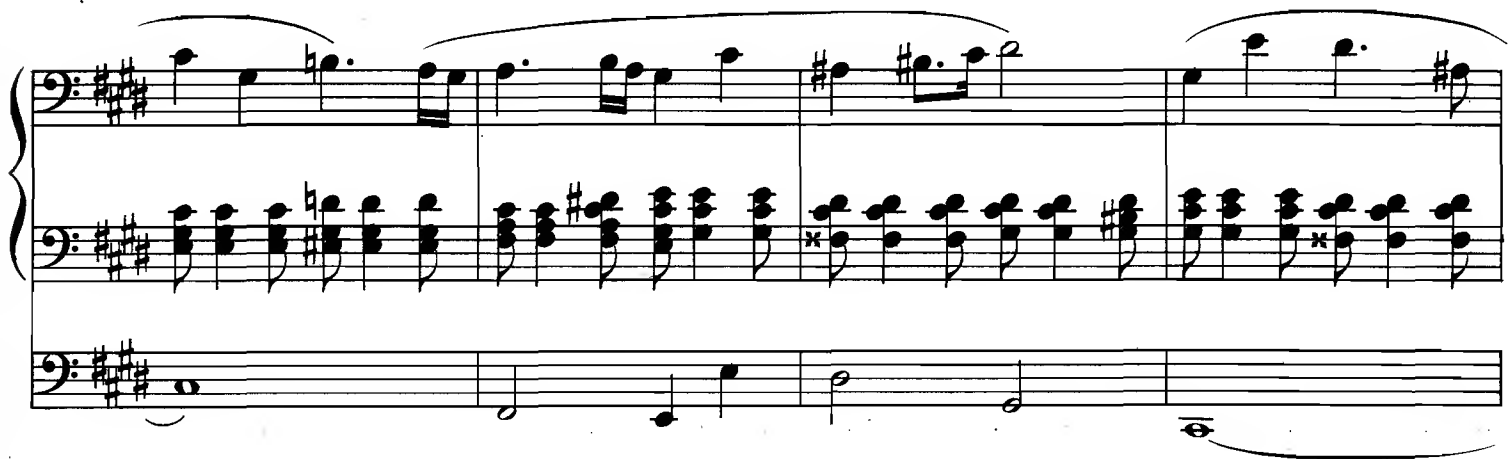
(add soft 16' or Sub.)



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. A marking "(16' off)" is present below the bass staff.



Second system of musical notation, continuing the piece. It includes the instruction "Un poco più mosso" and the dynamic marking "mf" (mezzo-forte) above the treble staff.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of several measures with various note values and rests.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of several measures with various note values and rests.

III

*cresc.*

*sf*

*dim.*

*mp*

*rit.*

*ad lib.*

*III<sup>p</sup>*

*a tempo primo*

pp

III (Unda Maris 8-)

rit.

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*nacht* .75

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